HIST/JSWT 77 | Fall 2018

Podcasting Assignment

- **Project Proposal and Annotated Bibliography (Due Week 4)**
- **Storyboard Draft (Due Week 5)**
- **Script Draft (Due Week 6)**
- **Storyboard and final script (Due Week 8)**
- **Final Podcast (Due Finals Week)**

Throughout the quarter, students will work in groups of 2 or 3 to create a 10-minute-long audio podcast that contextualizes and explores a theme related to American Jewish History. The topic must come from the readings of the class. Consider the topics on the posted list. If you choose to work on a topic beyond the list, be sure to discuss it with Dr. Deblinger in Office Hours.

Project Proposal + Bibliography

Each group is required to submit a 2-page proposal that outlines the following:
- What theme or event will you explore in your podcast? And, what kind of story do you intend to create?
- Why is this a theme that lends itself well to audio storytelling?
- What are the questions that will start your research?
- How do you intend to structure the podcast to create a cohesive narrative?
- Will you be in touch with other people? (ie. Do you plan to conduct interviews for your podcast?)
- Detail how students will share responsibilities

Students are also required to submit an annotated bibliography containing at least 6 scholarly sources (2-3 sources for each student) with brief (3-5 sentence) explanations regarding each source's relevance to your project.

Template/Storyboard Draft

Each group will use the posted storyboard to sketch the broad arc of your podcast. How will you tell your story? What kinds of formats do you want to include? What kind of content do you need to communicate this story? Will you be conducting interviews or recording sound beyond a personal narration?

Script Draft

Each group will draft **one** 3-page-long rough draft that will focus on your central theme. Based on planning with the podcasting template available on the canvas site, consider the script in 4 separate sections. Each section might have a different voice or different structure (ie. Acts in This American Life). That's okay. But, be sure to script how you will narrate between those sections.

Your podcast must include ANALYSIS in addition to INFORMATION. You cannot only tell a story about what happened. You must also consider why it happened or its impact on American Jewish life. You are expected to refer to the readings from the class and the research you've done explicitly. Consider how you will attribute other people's work and ideas in an audio format. Your draft should reflect this work. Readers

should be able to understand your argument and recognize the scholarship that has helped you make sense of your topic.

Formatting:
- Drafts should be 3-pages, double-spaced with 1" margins in Times New Roman 12 pt. font.
- Attach the draft to the podcasting template so you convey both your content and the structure of your podcast.

Your rough draft should accomplish two tasks:
1) Offer a detailed analysis and interpretation of the theme, idea, person or event that you and team have chosen to discuss.
2) Articulate your argument or point of view about this topic.

After a session of peer review, the script and template should be re-submitted. Your final script should be NO MORE than 4 pages.

Final Podcast

You are responsible for recording and editing the audio for your podcast. This may involve you and your team recording the script in a studio or it may involve conducting interviews, recording narration, and piecing the materials together.

You can access support in the Digital Scholarship Commons, but you should be mindful of how much time new tools can take to use. DO NOT SAVE the recording and editing until WEEK 10.

Your final submission, due during finals week, should include:

- An audio file (MP3 Preferred) of their podcast
- A works cited for material referenced in the podcast. The works cited should be in MLA or Chicago Style format.
- Any additional content. You can, if its relevant to your podcast, submit images, videos, maps, or other content.

The podcast will be evaluated according to the following criteria:

Clear Thesis: is there a clear purpose to the podcast? Can your listeners understand what you are talking about and why you are talking about it?

Narrative and Delivery: Narration should be well paced and free of errors based on practice and a refined script.

Topic Choice: Have you chosen a topic appropriate for the podcasting platform? Would a public audience be responsive to this topic and is it conducive to exploration through audio?

Clarity and Logic: Facts, concepts, and arguments should be presented clearly and scaled appropriately for a public audience.

Organization: Is the information presented in a clear order to build context for your argument and provide necessary facts and details?

Content: All content should be related to the class content and developed in conversation with the professor. Content should also be accurate and grounded in research. You should include analysis that connects the themes of your podcast to historical facts and broader historical trends and movements.

Significance: Podcast should clearly and effectively articulate the significance of the topic and make clear why a listening audience should care about this idea.

Citation

Thank you to Mary Thomas for generously sharing her podcasting assignment, templates and grading rubrics.